

# WUN TING WENDY TAI

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## EDUCATION

- 2015 *Chinese University of Hong Kong*, Hong Kong  
Post-Graduate Diploma of Education in Secondary Visual Art  
Distinction in Coursework
  
- 2011 *Rinehart School of Sculpture, Maryland Institute College of Art*, Baltimore, MD  
Master of Fine Arts. Certificate in the College Teaching of Art
  
- 2010 *Ewha Womans University*, Seoul, South Korea. Public Project for Artist and Designers Summer Program
  
- 2008 *University of Pennsylvania*, Philadelphia, PA  
Bachelor of Arts in Fine Arts - Sculpture. History of Art minor.  
Summa Cum Laude. University Scholar
  
- 2006 *Columbia University in Paris, France*. Semester program in Art History

## SOLO EXHIBITIONS

- 2015 *Peaks*. Detour x Mobart, PMQ, Hong Kong
- 2014 *Materia Medica*. The A-Lift Gallery, Hong Kong
- 2011 *Salt Water*. Fine Arts Work Center, Provincetown, MA
- 2011 *Rebirth*. Public art project commissioned by Eastern District Arts Council and MobArt Gallery, Hong Kong
- 2010 *Current*. Floating Projects Collective, Hong Kong
- 2010 \_\_\_\_\_ . Graduate Student Space Gallery, Baltimore, MD
- 2009 *XLIEUX*, in collaboration with Joe Liao. Experimenta, Hong Kong [<http://xlieux.net>]

## GROUP EXHIBITIONS

- 2017 *Diversity with Code+Art, p5.js*. Online feature
- 2015 *RMIT-3ACP*, RMIT University online archive, Melbourne, Australia
- 2014 *Circle of \_\_\_\_\_*: MobArt x Detour 2014, PMQ, Hong Kong
- 2014 *The Museum of Abject Sentimentality*, School of Art Gallery, RMIT University, Melbourne, Australia
- 2012 *2P Contemporary Art Gallery booth*, Liste 17 Art Fair, Basel, Switzerland
- 2012 *Introspecting Unknown*, Art Museum at the Art Park, Hsinchu, Taiwan
- 2012 *Why Do Trees Grow Till the End?*, Gallery EXIT, Hong Kong
- 2011 *The Finishers*, The Wassaic Project, Wassaic, NY
- 2011 *Young Blood*, Maryland Art Place, Baltimore, MD
- 2011 *Wish You Were Here 10*, A.I.R. Gallery, Brooklyn, NY
- 2011 *Recycling Love*, FiRU collective hosted at Blue Lotus Gallery, Hong Kong
- 2011 *MFA Thesis I*, Meyerhoff Gallery, Baltimore, MD
- 2011 *Align*, Gallery 500, Baltimore, MD
- 2010 *Sum Condiments*. Fox 3 Gallery, Baltimore, MD
- 2010 *First Year Show*. Pinkard Gallery, Baltimore, MD
- 2009 *Here or There*. Camper Contemporary mobile art gallery. Miami, FL; Baltimore, MD
- 2009 *New Breed*. Fox 3 Gallery, Baltimore, MD
- 2009 *A-Unusual Objects*, an art sale to raise funds for the Asian University for Women, Bangladesh. Experimenta, Hong Kong
- 2008 *Senior Thesis Exhibition*. Charles Addams Gallery, Philadelphia, PA
- 2008 *In the Beginning: Exploring Origins in Contemporary Art*. Penn Graduate Humanities Forum, Philadelphia, PA
- 2007 *Points of Departure: Inner and Outer Journeys in Contemporary Art*. Penn Graduate Humanities Forum, Philadelphia, PA
- 2006 *For Use at Home or On the Go*. aSFe Gallery, Philadelphia, PA
- 2006 *Undergraduate Juried Exhibition*. Charles Addams Gallery, Philadelphia, PA
- 2006 *Word and Image*. Penn Undergraduate Humanities Forum, Philadelphia, PA

## FELLOWSHIPS | GRANTS | RESIDENCIES | PANELS

- 2016 *Exhibition Jury Panel*. 22<sup>nd</sup> International Symposium on Electronic Art: Cultural R>volution. Hong Kong
- 2014 *Bioethics Art Competition Finalist* (Declined). UNESCO Chair for Bioethics, Houston, TX

- 2011 *Project Grant*, Hong Kong Arts Development Council, Hong Kong
- 2011 *The Toby Devan Lewis Fellowship*, Maryland Institute College of Art, Baltimore, MD
- 2011 *Fine Arts Work Center Provincetown Fellowship*, Provincetown, MA
- 2010 *Amalie Rothschild '34 Rinehart Award*, Maryland Institute College of Art, Baltimore, MD
- 2009 *Research grant*, Maryland Institute College of Art, Baltimore, MD
- 2009-11 *Grant for Emerging Artists*, Hong Kong Arts Development Council, Hong Kong
- 2006-8 *Rinehart School of Sculpture Scholarship*, Maryland Institute College of Art, Baltimore, MD
- University Scholar Grant*, University of Pennsylvania, Philadelphia, PA
- 2008 Investigating an alternative to conceptualizing the city within visual media in Johannesburg, South Africa
- 2005-6 *Kelly Senior Research Grant*, University of Pennsylvania, Philadelphia, PA
- Penn Humanities Forum Research Fellowship*, University of Pennsylvania, Philadelphia, PA
- The use of Chinese language in Chinese contemporary art as a medium for cultural and political commentary

#### PUBLICATIONS | MEDIA

文化新領域, 16/01/16. TVB

*U+ Magazine*, 02/01/15. 'City Feature' by Shirley Leung

*48 Hours Magazine*, 01/05/14. 'Materia Medica' by Vanessa Yung

*Art Asia Pacific*, Jun/July Issue. 'Why Do Trees Grow Till the End?' by Kathy Zhang

*South China Morning Post*, 21/06/12. 'Swiss Art Fair a Big Draw for Asian Buyers' by Vivienne Chow

*Telebasel*, 11/06/12. Coverage at Liste 17 Art Fair

*Liste 17 Art Fair Catalogue*, 2012. Page 42

*The Baltimore Sun*, 30/06/11. 'Young Blood flows through Maryland Art Place' by Tim Smith

*Examiner*, 13/07/11. 'Young Blood at Maryland Art Place Reviewed' by Adam Shutz

*Baltimore City Paper*, 27/07/11. 'All Over the Map' by Alex Ebstein