

WUN TING WENDY TAI

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EDUCATION

- 2015 *Chinese University of Hong Kong, Hong Kong*
Post-Graduate Diploma of Education in Secondary Visual Art
Distinction in Coursework
- 2011 *Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD*
Master of Fine Arts. Certificate in the College Teaching of Art
- 2010 *Ewha Womans University, Seoul, South Korea. Public Project for Artist and Designers Summer Program*
- 2008 *University of Pennsylvania, Philadelphia, PA*
Bachelor of Arts in Fine Arts (Sculpture). History of Art minor
Summa Cum Laude. University Scholar
- 2006 *Columbia University in Paris, France. Semester program in Art History*

RELEVANT TEACHING EXPERIENCE

- 08.17-present *Li Po Chun United World College, Hong Kong*
UWC Mission Programme Coordinator
Middle-management position overseeing initiatives related to the UWC mission of promoting peace and sustainability.
- 08.15-present *Li Po Chun United World College, Hong Kong*
Head of Visual Arts, Teacher of Theory of Knowledge
Full-time teacher of IBDP Visual Arts and Theory of Knowledge. Supervisor of Visual Arts Extended Essays.
- 01.16-present *Asia Art Archive, Hong Kong*
Member of Teachers Sounding Board.
Provide support and feedback to AAA's Learning & Participation programs.
- 09.13-present *International Baccalaureate Organization*
Diploma Program Visual Arts Examiner.
- 12.16-present *Outstanding Student Artist Award, Hong Kong*
Committee Member.
- 28.02.18 *Centre for the Humanities and Medicine, The University of Hong Kong*
Guest speaker on the visual narratives of illness and healing.
- 12.14-12.16 *RMIT University | Hong Kong Arts School, Hong Kong*
External Examiner. Moderate assessment results of Year 3 Bachelor of Fine Arts students.
- 08.11-07.15 *Po Leung Kuk Choi Kai Yau School, Hong Kong*
Head of Department, Secondary Art.
Full-time teacher of IGCSE Art and Design and IBDP Visual Arts from Year 9 to Year 12. Supervisor of Visual Arts Extended Essays.
- 15.04.14 *Law Ting Pong Secondary School, Hong Kong*
Guest speaker on Art and Chinese culture.
- 30.05.13 *RMIT University | Hong Kong Arts School, Hong Kong*
Guest speaker at Master of Fine Arts studio program.

09.10-05.11 *Hong Kong University Graduate Association College, Hong Kong*
Guest speaker on Creativity.

RECENT PROFESSIONAL DEVELOPMENT

09.16-05.17 *Emerging Leaders. English Schools Foundation, Hong Kong*
A series of workshops for educators who are emerging into educational leadership positions.

09.16 *Asia Region Art Educators Workshop, Kuala Lumpur*
Three-day workshop.

08.16 *Introduction to Circle Solutions, Hong Kong*
6-hour workshop at Li Po Chun United World College.

09.15 *Theory of Knowledge Cat. 2 Workshop, International Baccalaureate*

08.15 *Teaching with ATL in Mind, Hong Kong*
Two-day workshop run by Lance G. King at Li Po Chun United World College.

03.14 *IBDP Visual Arts Cat. 3 Workshop, International Baccalaureate*

10.13 *Asia Region Art Educators Workshop, Hong Kong*
Three-day workshop.

04.13-07.13 *Asia Art Archive Teaching Labs, Hong Kong*
A series of workshops focused on teaching contemporary art in Hong Kong.