

WUN TING WENDY TAI

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EDUCATION

- 2015 *Chinese University of Hong Kong*, Hong Kong
Post-Graduate Diploma of Education in Secondary Visual Art
Distinction in Coursework
- 2011 *Rinehart School of Sculpture, Maryland Institute College of Art*, Baltimore, MD
Master of Fine Arts. Certificate in the College Teaching of Art
- 2010 *Ewha Womans University*, Seoul, South Korea. Public Project for Artist and Designers Summer Program
- 2008 *University of Pennsylvania*, Philadelphia, PA
Bachelor of Arts in Fine Arts - Sculpture. History of Art minor.
Summa Cum Laude. University Scholar.
- 2006 *Columbia University in Paris, France*. Semester program in Art History

TEACHING EXPERIENCE

- 08.15-present *Li Po Chun United World College*, Hong Kong
Head of Visual Arts, Teacher of Theory of Knowledge
Full-time teacher of IBDP Visual Arts and Theory of Knowledge.
- 01.16-present *Asia Art Archive*, Hong Kong
Member of Teachers Sounding Board.
Provide support and feedback to AAA's Learning & Participation programs.
- 12.14-present *RMIT University | Hong Kong Arts School*, Hong Kong
External Examiner. Moderate assessment results of Year 3 Bachelor of Fine Arts students.
- 09.13-present *International Baccalaureate*. Diploma Program Visual Arts Examiner.
- 08.11-07.15 *Po Leung Kuk Choi Kai Yau School*, Hong Kong
Head of Department, Secondary Art.
Full-time teacher of IGCSE Art and Design and IBDP Visual Arts from Year 9 to Year 12.
- 12.13-08.15 *Aegis Advisors Ltd.*, Hong Kong
Part-time Visual Arts Tutor. 1:1 tutorial.
- 15.04.14 *Law Ting Pong Secondary School*, Hong Kong
Guest speaker on Art and Chinese culture.
- 30.05.13 *RMIT University | Hong Kong Arts School*, Hong Kong
Guest speaker at Master of Fine Arts studio program.
- 09.10-05.11 *Hong Kong University Graduate Association College*, Hong Kong
Guest speaker on Creativity.
- 09.10-05.11 *Maryland Institute College of Art*, Baltimore, MD
Graduate Program Assistant to Post-Baccalaureate Certificate of Art Program. Peer advisor to 23 students. Participate and mediate in student critiques with visiting artists. Assist program director with administrative tasks.
- 01.11-05.11 Graduate Teaching Intern to Dr. Soheila Ghaussy in liberal arts class *Third World Women Writers*. Lead class discussions on readings and films. Evaluate student essays.
- 09.10-12.10 Graduate Teaching Intern to Annet Couwenberg in studio art class *Wash and Wear Electronics*. Assist in fabrication of textiles and electronics. Coordinate class activities, field trips and visiting lecturers.

- 01.10-05.10 Graduate Teaching Intern to Eve Laramée in studio art class *Introduction to Newer Genres*. Mediate class discussions. Participate in critiques of student artwork (installations and performance). Implement lesson plans.
- 09.09-05.10 Graduate Teaching Intern to Dr. Mina Cheon in Foundations seminar *Elements of Visual Thinking I & II*. Lead and participate in class sessions on drawing, 3d design, color theory and other basic skills. Implement lesson plans.
- 06.10-07.10 *Ewha Womans University*, Seoul, South Korea
Full-Time Assistant Teacher in studio art summer program, *Ewha Public Project for Artist and Designers*. Hold critique sessions with students. Assist with program coordination.
- 10.08-07.09 *School of Creative Media, City University*, Hong Kong
Full-time Teaching/Research Assistant to Dr. Linda Lai Chiu Han. Assist in undergraduate classes *Introduction to Contemporary Art* and *Visual Ethnography and Creative Intervention*.
- 07.08-09.08 *The Kelly Yang Project Ltd.*, Hong Kong
Senior English Teacher, Creative Director. Designed company identity and created promotional materials for the company. Taught creative writing, critical thinking, SSAT and SAT to students aged 5-14.