

WUN TING WENDY TAI °

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EDUCATION

- 2011 *Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD*
Master of Fine Arts. Certificate in the College Teaching of Art
Graduate Student Leader recognition
- 2010 *Ewha Womans University, Seoul, South Korea. Public Project for Artist and Designers Summer Program*
- 2008 *University of Pennsylvania, Philadelphia, PA*
Bachelor of Arts in Fine Arts - Sculpture. History of Art minor.
Summa Cum Laude. University Scholar. Dean's List 2004-5, 2006-8
- 2006 *Reid Hall, Columbia University in Paris, France. Semester program in Art History*

SOLO EXHIBITIONS

- 2011 *Salt Water*. Fine Arts Work Center, Provincetown, MA
- 2011 *Rebirth*. Public art project commissioned by Eastern District Arts Council and MobArt Gallery, Hong Kong
- 2010 *Current*. Floating Projects Collective, Hong Kong
- 2010 _____ . Graduate Student Space Gallery, Baltimore, MD
- 2009 *XLIEUX*, in collaboration with Joe Liao. Experimenta, Hong Kong [<http://xlieux.net>]

GROUP EXHIBITIONS

- 2012 *2P Contemporary Art Gallery booth, Liste 17 Art Fair, Basel, Switzerland*
- 2012 *Introspecting Unknown*, Art Museum at the Art Park, Hsinchu, Taiwan
- 2012 *Why Do Trees Grow Till the End?*, Gallery EXIT, Hong Kong
- 2011 *The Finishers*, The Wassaic Project, Wassaic, NY
- 2011 *Young Blood*, Maryland Art Place, Baltimore, MD
- 2011 *Wish You Were Here 10*, A.I.R. Gallery, Brooklyn, NY
- 2011 *Recycling Love*, FiRU collective hosted at Blue Lotus Gallery, Hong Kong
- 2011 *MFA Thesis I*, Meyerhoff Gallery, Baltimore, MD
- 2011 *Align*, Gallery 500, Baltimore, MD
- 2010 *Sum Condiments*. Fox 3 Gallery, Baltimore, MD
- 2010 *First Year Show*. Pinkard Gallery, Baltimore, MD
- 2009 *Here or There*. Camper Contemporary mobile art gallery. Miami, FL; Baltimore, MD
- 2009 *New Breed*. Fox 3 Gallery, Baltimore, MD
- 2009 *A-Usual Objects*, an art sale to raise funds for the Asian University for Women, Bangladesh. Experimenta, Hong Kong
- 2008 *Senior Thesis Exhibition*. Charles Addams Gallery, Philadelphia, PA
- 2008 *In the Beginning: Exploring Origins in Contemporary Art*. Penn Graduate Humanities Forum, Philadelphia, PA
- 2007 *Points of Departure: Inner and Outer Journeys in Contemporary Art*. Penn Graduate Humanities Forum, Philadelphia, PA
- 2006 *For Use at Home or On the Go*. aSe Gallery, Philadelphia, PA
- 2006 *Undergraduate Juried Exhibition*. Charles Addams Gallery, Philadelphia, PA
- 2006 *Word and Image*. Penn Undergraduate Humanities Forum, Philadelphia, PA

FELLOWSHIPS | GRANTS | RESIDENCIES

- 2011 *The Toby Devan Lewis Fellowship*, Maryland Institute College of Art, Baltimore, MD
- 2011 *Fine Arts Work Center Provincetown Fellowship*, Provincetown, MA
- 2011 *Amalie Rothschild '34 Rinehart Award*, Maryland Institute College of Art, Baltimore, MD
- 2010 *Research grant*, Maryland Institute College of Art, Baltimore, MD
- 2009 *Grant for Emerging Artists*, Hong Kong Arts Development Council, Hong Kong
- 2009-11 *Rinehart School of Sculpture Scholarship*, Maryland Institute College of Art, Baltimore, MD
- 2006-8 *University Scholar Grant*, University of Pennsylvania, Philadelphia, PA
Investigating an alternative to conceptualizing the city within visual media in Johannesburg, South Africa
- 2008 *Kelly Senior Research Grant*, University of Pennsylvania, Philadelphia, PA
- 2005-6 *Penn Humanities Forum Research Fellowship*, University of Pennsylvania, Philadelphia, PA
The use of Chinese language in Chinese contemporary art as a medium for cultural and political commentary